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The Suffolk Journal

Volume LIV, Number 22

Beacon Hill, Boston, Massachusetts

Wednesday, April 24, 1996

Dean fills in for president at open office hours

By David Queenan
JOURNAL STAFF

This past Tuesday, Suffolk University President David Sargent was scheduled to meet with students who could ask him questions and express their ideas and concerns.

Unfortunately, due to illness, President Sargent was unable to attend the forum, which was held at One Beacon Place. Dean Nancy Stoll was able to substitute for him to answer student questions.

Dean Stoll acknowledged that there will be an increase in tuition for the 1996-1997 academic year and she noted that the increase of 6.6% for undergraduate full-time tuition was the lowest increase in ten years.

"The commitment of the Board of Trustees did a great job at keeping the tuition costs low," says Stoll. In the Law School, tuition will increase by 6.69 percent to \$17,740 for students enrolled in the Day Division and to \$13,306 for students enrolled in the Evening Division.

"Increases are necessary in order for Suffolk to continue to offer a high quality of education for students," states Stoll. Some of the extra money will be used to improve the quality of the Fenton computer lab.

Dean Ronayne recently hired a full-time director of academic computing to oversee the operation of the Fenton Lab.

In addition, a good portion of the extra money will be used to purchase new equipment and software. Dean Stoll noted that each year there will be new plans developed in order to improve the computer labs. "A big concern of mine is that the SSOM computer lab, is avail-

able for SSOM students and not for CLAS students," says Stoll.

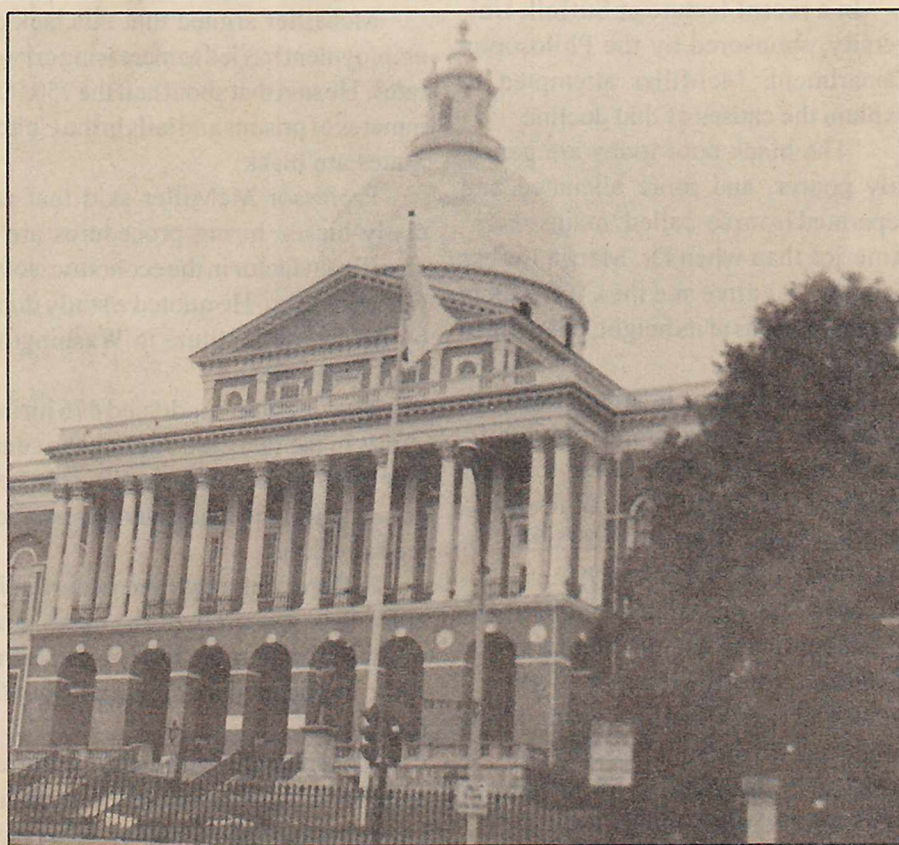
When questioned about the Suffolk's new Resident Halls, Dean Stoll noted that applications for residence are due Friday, April 26th for first priority purposes. "New freshman and transfer students are welcome to apply, but there will be limited space for graduate students," stated Stoll.

The staff in the new halls will also organize an activities program for residents only. The students will be asked to pay a fee for student activities in the building. Progress on Suffolk's new law school was also discussed. Construction will break ground in spring of 1997 and the building will be occupied in the fall of 1999. When the building is complete many changes will be affecting the current buildings that are occupied by Suffolk.

Although nothing is official, Dean Stoll revealed some of the possible changes that could take place when the new building is finished. "SOM students would take all of their classes in the Sawyer Building while CLAS students would be taking classes in the Donahue Building," says Stoll.

She also notes that the current spaces rented by Suffolk, including One Beacon Street, the Massachusetts Teachers Association Building and the Arlington-based New England of Art and Design, could possibly move to the Donahue Building.

On a final note, Stoll had advice for the graduating class of 1996. "Put your education to good use and remain a part of the Suffolk community," Stoll advised. "Join Suffolk's Alumni Association and remain a part of this school."



Journal file photo

Spring finally arrived in Boston and on Beacon Hill this week, as temperatures soared into the 80s.

WBZ sports broadcaster speaks at Suffolk

By Ryan Foley
JOURNAL STAFF

Sports broadcaster Scott Wahle made a speaking appearance at Suffolk University on Monday and among other topics, Wahle discussed how he entered the field of journalism and what today's aspiring broadcasters can do to also enter the field.

Wahle, who is a sports anchor for WBZ, stated that he was able to get his start by not being overwhelmed by the negative feedback he often received whenever he mentioned his interests in broadcasting.

"If you want to enter the field of broadcasting—then do it," Wahle advised. "Be smart and realistic, but don't be discouraged. Get your start doing something, anywhere. There's a lot of competition in broadcasting, just like in any other field. But most importantly, don't be discouraged."

Wahle grew up in the towns of Needham and Hingham before leaving the South Shore for the state of Indiana and the University of Notre Dame. While in South Bend, Wahle was an English major with a special interest in theatre arts. It was the constant questioning of others though, that made him change his career goal.

"People were coming up to me all the time saying, 'So you're an English major? Do you want to teach?' I didn't want to teach, so I decided to make

communications my unofficial minor.

"I eventually chickened out of theatre too," Wahle confessed. "I wanted solvency, a family, a steady paycheck. I knew the field of communications was where I could find that."

Soon after his decision, Wahle also found employment in the form of play-by-play for Notre Dame hockey games. He described his first night on the job as "an evening of experience" and from that night of hockey on, Wahle knew he had made the right career choice.

After graduation, Wahle left South Bend to return to New England and upon arriving in the Boston area, he mailed out close to forty resumes advertising his skills and experience. Only two resumes garnered responses—WJOI in Burlington, Vt. and WVLC in Orleans—and from those two radio stations he chose Orleans.

WVLC (its handle stood for the Voice of the Lower Cape) was where Wahle would toil for the next several years, taking the reins of the station's night-time talk show. From his radio duties along Cape Cod, Wahle made the jump into television when he accepted the position of sports director at a station in Hartford (he worked alongside Chris Berman, among others).

He migrated to Detroit soon after and from there, Wahle ultimately took employment at WBZ, a job he has now

WAHLE

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Inside the Journal...

Arts & Entertainment.....page 4

Justin Grieco gives a handy guide to the latest releases in video. Plus, contributor Jay Hale reviews the Bad Religion show at the Avalon.

Editorials/Opinions.....pages 6-7

After three years and countless articles, columnist Jim Behrle is finally leaving Suffolk University . . . we hope.

Sports.....page 12

The men's tennis team is on their way to the New England Championships for the first time in 10 years.

Philosophy-sponsored lecturer speaks on the plight of poor blacks

By Erlingur Erlingsson
JOURNAL CONTRIBUTOR

The collapse of the economic infrastructure in America's cities has left black America increasingly poverty stricken and crime-ridden, according to professor Darryl McMiller, of the University of Connecticut.

In a recent lecture at Suffolk University, sponsored by the Philosophy Department, McMiller attempted to explain the causes of that decline.

"The black poor today are generally poorer, and more alienated and separated from so-called 'mainstream' America than when Dr. Martin Luther King Jr. was alive and the Civil Rights Movement was at its height," McMiller said.

He said that the median income of black families has not improved significantly since the 1960s, being \$22,000 then, and \$21,550 in 1993. White families, however, went from \$35,920, in the 1960s, to \$39,310 in 1993.

McMiller also blamed the worsening situation on the disintegration of America's family structure. The proportion of Black families headed by a single parent has increased from 32 percent, in the 70's, to 58 percent in 1993, according to McMiller.

"The majority of single-parented black families are headed by black women with incomes below the poverty level," McMiller said. This has led to a weakened family background for black children, which in turn increases their

chances of growing up poor. According to McMiller 46 percent of black children lived in poverty in 1993.

McMiller explained how young black men, 18 to 24-years-old, have become increasingly economically and socially isolated. In 1964, 12 percent of this group was unemployed, compared to 25 percent today.

McMiller argued that this lack of employment has led to increasing crime rates. He said that about half the 750,000 inmates of prisons and jails in the United States are black.

Professor McMiller said that racially-biased hiring procedures are a significant factor in the economic isolation of blacks. He quoted a study done by the Urban Institute in Washington D.C. and Chicago.

The Institute conducted 476 hiring audits in the two cities during the summer of 1990, sending closely matched young white and black men to apply for the same jobs.

Differential treatment occurred in more than a quarter of the cases, and was three times more likely to favor the white applicant than the equally qualified black.

McMiller also said that, "Centuries of racial subordination have resulted in a system of racial inequality, some segments of the black population have been so crippled and victimized by racial subjugation and class oppression that

LECTURE

continued on page 9

Suffolk has improved its facilities for the handicapped

By John Gorassi Jr.
and Dan Coakley
JOURNAL STAFF

Beacon Hill presents a number of problems for Suffolk students, with steep roads and sidewalks that are breeding grounds for potholes; and these already difficult conditions become practically impossible in the winter when the snow creates new problems.

Just imagine all these problems, and add one additional factor: you're handicapped.

Suffolk has gone to great lengths to make its facilities as accessible to handicapped students as it can. An outside professional company was hired to assess Suffolk's accessibility to handicapped students.

"Ideally we'd like to comply with the [Americans with Disabilities Act] codes," said Judy Scanlon, Suffolk safety officer, "but with the older structures that isn't always possible. What we do is fix the problems in order of importance."

A task force has been created to detect the potential problems and determine the best way to deal with it. Members of the task force include deans, professors and students.

Devices have been and are being installed to aid students with disabilities.

Several chairlifts and ramps have been added, and many entrances have been widened, doorknobs lowered.

Many restrooms have been remodeled to make access easier for those in wheelchairs.

"We deal with each case individually," said Dean Zegenu Tsige, "targeting the specific needs of the students and faculty."

TDD telephones have been added to aid deaf or hearing-impaired students, and machines that read texts aloud have also been added for blind or visually-impaired students. Suffolk also will convert texts to braille upon request, and tape-records many class lectures for those students who need them.

Suffolk also offers several services for those with non-physical handicaps. There are tutoring sessions and software to aid learning-disabled students. Health Services has breathing machines to aid students with asthma.

Dyslexic students can request papers be typed for them, and professors will allow additional time for tests if the student requires it.

Campus security has state-of-the-art equipment and specialized training to aid physically challenged students in the case of an emergency or building evacuation.

"[Suffolk] will do anything in its power to assist the handicapped," commented David Pfeiffer, a professor in the school of management, himself disabled. "Everyone tries in the broadest sense."

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Drivers wanted. 

Arts & Entertainment



Photo by Bruce Macaulay

A figure from Connie's (Ricki Lake) past, Steve DeCunzo (Loren Dean, left), threatens to end her new-found happiness with Bill Winterbourne (Brendan Fraser) in TriStar Pictures' romantic comedy of mistaken identity, "Mrs. Winterbourne."

New releases to cure the summer music blues

By Justin Grieco
JOURNAL STAFF

Summer is right around the corner—well the end the semester is anyway—and if you are looking for some music to hit the beach with here is a guide to some recent album releases.

Tracy Bonham—*"The Burdens of Being Upright"*

This local gal proves she can rock with the big guys with her major label debut. Bonham is a rare find because her hard and heavy guitar playing matches her brilliant lyrics and her distinctive vocal wail.

Bonham deserves the kind of success recently achieved by Alanis Morissette who resorts to profanity to express her anger. Bonham's anger is apparent even when she is whispering. **GRADE: A**

Aimee Mann—*"I'm With Stupid"*

Formerly of 'Till Tuesday, Mann's second solo effort is every bit as good as her first. Her music is arranged with perfection but never loses its stylish lo-fi sound.

Mann's ironic, insightful lyrics are the real attraction here though. It is difficult to find better written music. **GRADE: A-**

Gin Blossoms—*"Congratulations, I'm Sorry"*

The Blossoms continue their agreeable, listener-friendly pop/rock with their sophomore effort. It is true that much of the Blossom's music tends to sound the same but the band has an ear for irresistible melodies and hooks.

The country tinged "Memphis Time" and the ballad "Not Only Numb" prove that the band can alter style and still come on top. **GRADE: B+**

Cast—*"All Change"*

Look out Oasis! This band, hugely successful in the U.K., has finally been released in the States (they were formerly available as imports only) and they hopefully will catch on. Their blend of spunky pop and riff-heavy guitar rock is not unlike the sound of the Beatles but this British band has definitely hit the right note with the songs "Alright" and "Sandstorm." They lack the consistency and overall solid nature of Oasis but give them time. **GRADE: B**

Spacehog—*"Resident Alien"*

A wild mix of pop, rock, some cyber-feedback and a truly out-of-this-world personality, Spacehog is a unique band

well worth checking out. The hit song "In the Meantime" only hints at the groups capabilities.

Other tunes such as the lounge-like "Candyman" and the super-dramatic ballad "Ship Wrecked" display the band's wide range. They even manage to make glam-rock riveting with "Cruel to Be Kind" and message rock fun with "Space is the Place," an ode to sexual acceptance. **GRADE: A-**

Cowboy Junkies—*"Lay it Down"*

With this, the best album of the season, Cowboy Junkies should gain some much deserved respect. The Canadian quartet has fashioned a lush, rich and deeply moving collection of mid-tempo rockers and soothing yet powerful ballads. This is a masterwork. Everything is perfect, from the flawless arrangements to the hearty and deep vocals of singer Margo Timmins. This is the Junkies best work to date and could very well make them the new replacement for the 10,000 Maniacs. The album tackles issues such as alcoholism, love lost, depression, love found and dysfunctional relationships yet it is never depressing. It is a therapeutic experience that must be listened to as a whole. **GRADE: A+**

"Fear" frightens with its slew of bad actors

By Elizabeth Pine
JOURNAL CONTRIBUTOR

"Fear" is being marketed as a suspense-filled psychotic thriller. Well, it's not. That's not to say that I didn't enjoy the movie.

Actually, "Fear" was a fairly entertaining movie, but not for any of the reasons that you might think it would be.

Former singer/rapper Mark Wahlberg ("Basketball Diaries") is probably the worst actor I have ever seen on the big screen.

He speaks in monotones throughout the picture, unless he's screaming, which seems to be one of his strong points.

The only other reason that Wahlberg could have been cast in this hard-core rip-off of a rip-off "The Crush," is for his extremely buffed upper body.

Reese Witherspoon, an Alicia Silverstone look-alike, is not necessarily a bad actress, but she's only mediocre at best. She is yet another example of an actress whose great body is her best asset.

Despite the weaknesses of both of the leading actors, I still enjoyed the movie. Witherspoon's character, Nicole, is the classic victim.

She is a naive daddy's girl, the daughter of a rich architect. She is all too slow in recognizing things that the audience knows all along.

Although she is a stronger actor than Wahlberg, she slows down the movie, while

the one function that Wahlberg could have served was to speed things up with his knack for violent scenes.

Wahlberg plays a tough boy, David, whose rebellious nature is appealing to Nicole, who is fed up with her overbearing stepmother and over-protective father.

Nicole meets Wahlberg while she was with her bad influence of a friend, played by Alyssa Milano.

At first, to both Nicole and her parents, David seems like a guy with good intentions. It is not long before David shows his true nature by beating up one of Nicole's male friends in a jealous fit. He then gives Nicole a black eye.

From this point on the movie portrays the fairly typical oscillations of a violent relationship, that is until the "climax" of the film where the storyline becomes predictably psychotic.

If it wasn't for these "thrilling" aspects of the movie, I wouldn't have liked it at all, but they did such an unconvincing job of portraying these situations that I actually laughed quite a few times.

Wahlberg's spastic screaming and fighting scenes are quite comical, and the actors who play his friends also add a comic value to the movie. Overall, the movie was bad, but if I didn't have to pay for it, I would have liked it. **GRADE: C**

A guide to recent video releases

By Justin Grieco
JOURNAL STAFF

"Assassins"—Dull action film pairs Sylvester Stallone and Antonio Banderas. Pointless and overlong. **Grade: C-**

"The Brothers McMullen"—An irresistible slice-of-life comedy/drama about relationships. **Grade: A-**

"Ace Ventura: When Nature Calls"—Scattered moments of amusing stupidity doesn't amount to anything memorable. **Grade: C**

"Babe"—Sweet children's

film will charm adults as well. Slightly over rated. **Grade: B+**

"The Bridges of Madison County"—Brilliantly acted romance is a believable tear-jerker. **Grade: A-**

"Braveheart"—Superb epic action/drama is three romantic, riveting, moving and exciting hours. **Grade: A**

"Cutthroat Island"—Critically lambasted bomb isn't half as bad as it should be. Plenty of action keeps things moving right

RELEASES

continued on page 9

Bad Religion: Proving that music does improve with age

By Jay Hale
JOURNAL CONTRIBUTOR

On a balmy Sunday April 21 afternoon, the Avalon held another sold-out punk concert headed by old-timers Bad Religion. These guys definitely prove that music can get better with age.

Although the newspaper boasted a 6 p.m. start, opening band Unwritten Law went on stage around 5:30 and I missed most of their set. They are a melodic punk band who sound similar to Bad Religion. They were decent, but nothing too fantastic.

Next up was Berkeley, California's Dance Hall Crashers. Once again, the band put on a great show, and sounded great over Avalon's high-tech sound system. Unfortunately, the crowd wasn't really getting into the music. This had an effect on the band and it was noticeable.

The Dance Hall Crashers weren't as good as before, but this was due to the poor response of the crowd. Their set was mostly the songs they performed at the Paradise back in March like "Go," "Sticky" and "Othello." The Dance Hall Crashers will be playing on the Warped Tour this summer, starting in July.

Bad Religion certainly took their sweet time coming out on stage. There

was a 40-minute gap after the Dance Hall Crashers vacated. This waiting made the crowd anxious, angry and downright unruly.

This was all resolved once Bad Religion hit the stage. The band opened up with the title track off their latest album, *The Grey Race*, and bodies began to fly.

There weren't as many people in the pit as I imagined, but there were a hell of a lot of crowd surfers. There also seemed to be more people there than usual in a sold out show, so things were a little tight.

Since Bad Religion has been around for such a long time, they have a gigantic amount of material to draw from. Their set spanned all of the albums the band has put out in their decade-plus existence.

They played most of their hits such as "21st Century Digital Boy," "American Jesus" and "Recipe for Hate," as well as some newer material like "A Walk" and "Drunk Sincerity." The song that worked the crowd into a frenzy was "Modern Man." I counted over ten people flying over the barricade during that number.

This was my first time seeing Bad Religion live, and it surely won't be my last. I was very surprised at the vocal power of lead singer Greg Graffin, as



Photo by Jay Hale

The Dance Hall Crashers (pictured above) opened up for Bad Religion on April 21.

well as his crafty song writing. He is an intelligent man with many things on his mind.

I was also impressed with Bad Religion's new guitarist Brian Baker (ex-member of Minor Threat and the Meatmen). He has filled in very nicely since the departure of Brett Gurewitz.

Many people say that Bad Religion's songs sound repetitive. Some of them do. This is one of the band's drawbacks. However, they are very exciting and generate a lot of emotion in the crowd. Give them a try if you are a fan of melodic punk rock. I don't think you will be disappointed.

Garbage's lead singer outshined the rest of the band

By Jay Hale
JOURNAL CONTRIBUTOR

On April 18th, a capacity crowd filled the Avalon, all eyes focused on Garbage's lead singer Shirley Manson. That night was her night to shine and she did just that.

Although one could tell that everyone in the place was there to see Garbage, the night's opening band, Polara, was a pleasant surprise. Polara, who hail from Minneapolis, Minnesota, are a great power-up band with a Replacement-like sound an excellent female back-up vocalist. The group also has a Sonic Youth-type guitar rhythm, full of noise and distortion.

I really got into Polara's faster material, especially the song "Source of Light." I can definitely see this band headlining the Middle East in a few months. Be there or be stupid.

After Polara's extremely short 35-minute set, Garbage hit the stage. Before they came on, a key on their drum machine and the background music for their hit song "Queer" echoed through the PA system. The stage lights were off and the band members appeared one by one. Then suddenly, they picked up their instruments and began to play while Manson started singing backstage.

This was a cool idea and Gar-

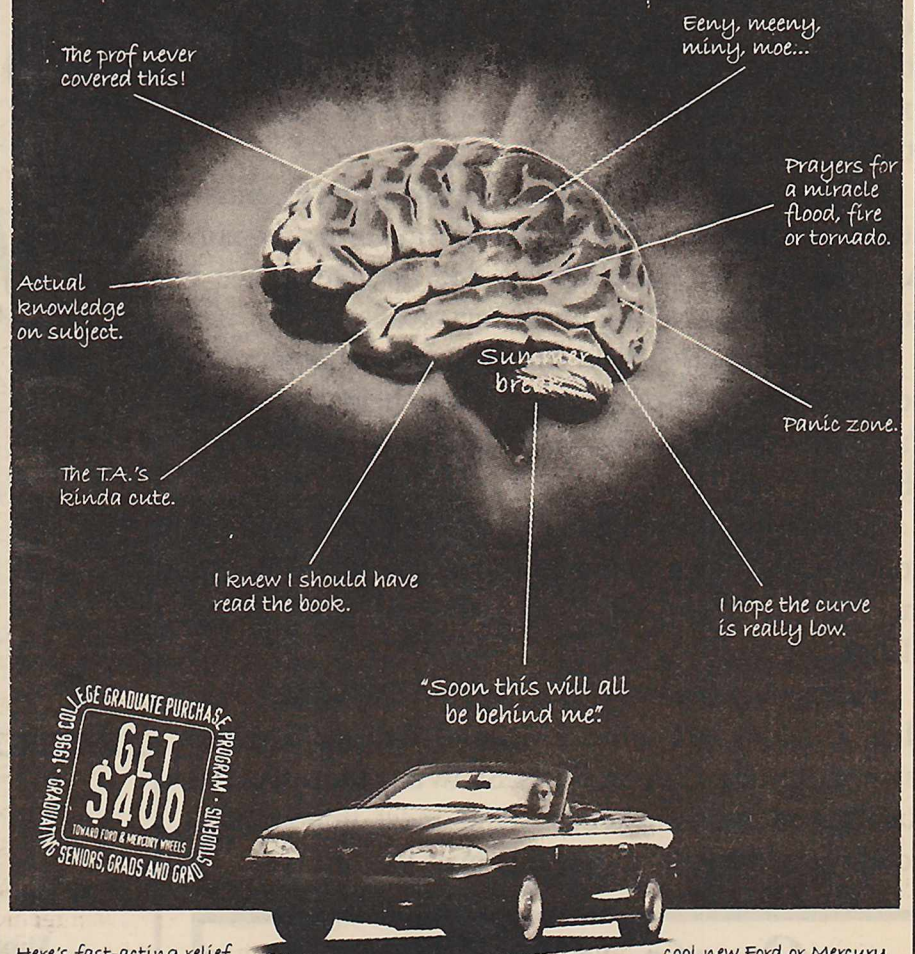
bage pulled it off well. Many people thought it was just a recording until she came out from behind the curtain. Manson looked exquisite that evening and one could tell that both men and women at the show didn't care about the rest of the band. All eyes were focused on Manson.

This seems to be the biggest problem with female-fronted bands these days—no one realizes that there are other members too. With Garbage, it was hard to believe that the rest of the band could be ignored since the drummer is legendary producer, Butch Vig.

Garbage's set included songs off their latest album *Vow*, such as the title track as well as "Only Happy When it Rains," "Stupid Girl" and a new, techno-sounding rendition of "Dog matrix." They also performed a B-side from a UK import called "Girl Don't Come."

Garbage put on a very good show. Manson acted like a woman possessed while on stage. The way she writhed around her microphone sent shivers up my spine. Unfortunately for me, she put her best foot forward when I wasn't in the photo pit. If you want quality entertainment, go see the band Garbage. They were all great musicians and I stress the word all.

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MEANIE....everyone's doing it

Editorials

Goodbye, Suffolk, goodbye

April has nearly concluded. Final exams are being prepared even as this editorial is being read. Graduation is just weeks away. (Thirty-one days to be precise—not that I'm counting.)

For seniors, these remaining weeks at Suffolk will be dedicated to reflection, to remembrance and to looking towards the uncertain future. For a graduating senior like me, who has spent the last four years of his life at Suffolk, leaving will be tough. And at the great risk of having these words read like a sappy commencement speech, I have to admit, I'm going to miss the Journal (sniff). I'm going to miss Suffolk University.

Every Suffolk student can confess to some hardship they had to face and ultimately overcome, whether it was the jitters of being a freshman or the overall rigors of being a college student. I personally endured Faxgate, Condonedgate, the unpredictable beast that is Jim Behrle, and of course, Mike Shaw.

But that is an integral part of the college experience. A student's knowledge is taken from others areas besides the classroom. One learns from books, learns from mistakes, learns about life.

So the basic point to this editorial is this: take advantage of the opportunities this university has to offer. Join an on-campus organization (how about the Journal?). Vote in an SGA election. Take in a Rams baseball game.

I know, I know. You've heard this countless times before, but it's true. If you want to get the most from college then you need to get actively involved. As I stand on that cusp between commencement and final exams, I have finally realized just how important student involvement is.

Working 16-hour Tuesdays may have put a permanent kink in my neck, but I would do it again in a second. And not just for the clippings and the experience I garnered while working for the newspaper.

I made friends—good friends—who were there to help me through those aforementioned hardships. And that's what college—and Suffolk for that matter—is all about.

So now it's time for goodbyes (once again, this isn't going to read like a commencement speech). Adieu to the Tuesday Night Sub Club (two steak and cheeses please).

Farewell to fellow seniors Danny "The Move From Hell" Coakley and James "Meanie" Behrle. See you later to Ronica, Chris & Chris, Shaw and the rest of the staff (good luck suckers!) And most importantly, goodbye to Suffolk. I'm gonna miss ya.

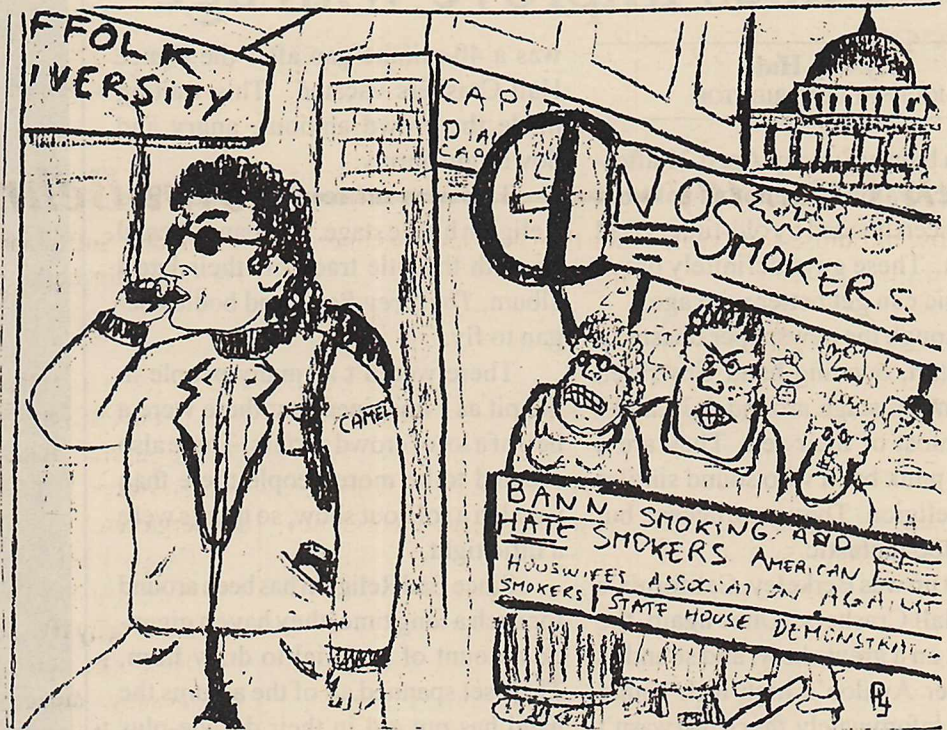
Quote of the Week

"Do you think they'll really miss us?"

-- Ryan Foley, current editor-in-chief, referring to the Journal's in-house ad saying goodbye to its seniors.

"Yeah, when we're trying to put together our first paper next year."

-- RJ Hardway, next year's editor-in-chief, baring her true feelings.



Letters to the Editor

*Write a letter
to the editor and
let your voice
be heard.*

The Suffolk Journal

By the students, for the students, since 1936

Ryan Foley, Editor-in-Chief

Mike Shaw, Managing Editor
Justin Grieco, Entertainment Editor
Jim Behrle, Senior Columnist
Dan Coakley, Columnist

Jocelyn Meek, News Editor
Christian Engler, Executive Editor
Christine Scafidi, Advertising and
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Dr. Gerald Richman, Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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What a long, strange trip it's been

Dan Coakley

Boy, did those four years go by fast!

Remember when you started here at Suffolk? That first day of Orientation, when an endless parade of people you'd never seen before whose names you couldn't remember a moment later who told you about all the things Suffolk had to offer? Hey, I'll have four years, I bet you said to yourself, plenty of time to do everything.

Well, for me at least, those four years have gone by in a blur of dry textbooks, incomprehensible math problems and enough papers to level an entire forest.

I am proud to say, though, that I have done almost everything I planned on doing or wished to do that dull summer day in the C. Walsh Theatre. As a journalism major, I planned on working on the paper, and even dreamed of becoming its editor. I planned to get involved in activities, to meet new people and to learn as much as this school had to offer. I've auditioned for plays, I've written for Venture, I've taken classes for no more rea-

son than they sounded interesting.

And, in the end, I've learned a couple of things.

As I prepare to jump back into the real world with both feet, I find myself remembering friends who have graduated and are now out in that world (hey, remember me, got any job openings?), I celebrate with friends who are entering that world with me (hey, I saw that job listing first!) and I encourage the friends I leave behind (sure, I'll keep your resume on file. I promise).

All of these classes, excruciating finals and endless papers that seemed at the time pointless are now memories: a lot more fond as memories than they were as experiences. However, only now I begin to realize what they mean, and how important they truly are.

Suffolk hasn't just taught me knowledge. The most important thing I take away from here is not how to analyze a Hawthorne short story or how to solve quadratic equations.

Someone once said a
COAKLEY
continued on page 9

Adeeeeeeee-goats, says Jim

Jim Behrle

Aloha, Suffolians! That's Hawaiian for hello, good-bye and sorry for getting you pregnant.

Yep, get a good look. This may be the last time you see Jim Behrle before I'm on the cover of Newsweek for blowing up a kindergarten.

I'm packing up my smack, counting my Marlboro miles and zipping my fly.

The big French final is next Wednesday. I need about an infinity on it to complete my Suffolk education.

So, gimme a Hail Mary or two, maybe slide an envelope full of cash under Professor Hasting's door.

But, I'm telling you guys all confidential-like; sink or swim Jim is gonna fade away from the Suffolk scene.

Something deep inside me (my spleen, maybe my lower intestine) says 25 years hanging around this campus is *gute genug*. I've blown off enough classes, plagiarized enough papers and read more Notes than old Cliff himself.

Don't get me wrong. I'm gonna give my very bestest to try to get to the finish line.

Once I get home tonight, it's gonna be a pot of coffee and the front set of workbook exercises for me until it's puking time.

Hell, I'd eat an entire bottle of French's mustard and wash it down with red wine if I thought it would make me speak fluent French by 9:00 next Wednesday.

For the next week it's non-stop Jerry Lewis movies by day and rendezvous with my French tutor Marie by night.

Enough about my linguistic problems. What I'm trying to say to you folks is good-bye!

See, if I grab the golden ring or not, Suffolk just ain't for me no more.

Sure, I've had a few good decades here. My time here at "the thrill of the hill" has been everything I imagined it would be when every other school I applied to turned me down.

Suffolk made a man out of me. Well, the couch on the fourth floor of Fenton made a man out of me.

I started off here as a microscopic college freshman, and have grown to become the egomaniacal Fresca monster that you know today.

Nowhere on campus am I free to blend into the crowd. Everywhere I go it's "Hey, Jim!" or "Screw you, Jim!" or "TKE is gonna end your life, Jim!"

Here at Suffolk, I've been an actor, editor, a director, disc jockey, columnist President, Vice-President. But mostly, I've been an asshole.

Free to be me, I've gotten under the skin of every student, parent, faculty member or administrator here.

I've made you laugh, I've made you cry, I made you laugh that you cried and then cry because you laughed. Then I made you want to wash because you felt so dirty.

So, goodbye, President Sargent, an all-around good sport who I rode into the horizon like a mule.

Thanks for not sending thugs out against me and my family. Sure, my weekly tirades against you just weren't fair at all, but that's why they write you the big checks, right?

Good-bye SGA, who succeeded in doing sweet nothing

BEHRLE

continued on page 10

Graduation needs more spice

Mike Shaw

"Once again, graduation time is upon us..."

What a cliché. How many times have graduation ceremonies started out with a speaker saying that one line?

I really wouldn't know, because I try to stay away from graduation ceremonies. I mean, what is the point? You get three tickets. That's it. You're stuck inviting the three closest family members that you can. This usually presents a host of problems.

If you really like your family, then you've got to make the difficult decision of who to invite. You want to include everyone, but you just can't, and you don't want to offend anyone.

Then there are the people who hate their families (there are more of this group than you think), who *have* to invite their close family members. If they could, they'd bring cousins, girlfriends and drinking bud-

dies.

But this is only the most obvious detriment to graduation. Once you get there, there are more problems.

The speaker, for instance. Who is it this year, anyway? Some guy from Coca-Cola? I bet that he'll give a truly inspiring talk about the future and the importance of drinking lots of soda.

Maybe he'll tell us all about the new "Coke Credits" promotion. Maybe he'll pass out free "credits," which can be traded in for cheesy items with the Coca-Cola emblem on them, at the door to the first 500 people to enter.

Yeah, that would make him worth listening to.

I mean, while schools down the street from us have world leaders and such giving their commencement speech, our school recruits the head of a soda pop company.

Whoopee.

Of course, this can be easily looked over by some people. I guess that I can understand that.

I mean, sitting through three hours of boring speeches and useless ceremony so that you can get called up on stage for ten seconds and get a piece of paper that could easily be mailed.

Am I the only person who thinks that this is a big waste of time?

If course, I'm not graduating, so what do I know? I'm

sure that there are a whole set of emotions that go along with graduation that I just can't relate to. Maybe after four years at this school, you develop a certain attachment.

Maybe in four years I'll be so attached to the school, so hesitant to leave it, that I'll want to spend as many minutes as possible here.

Now I'm not trying to say that I hate this school or anything. Far from it in fact, but I have a problem with going through a lot of hype just to get

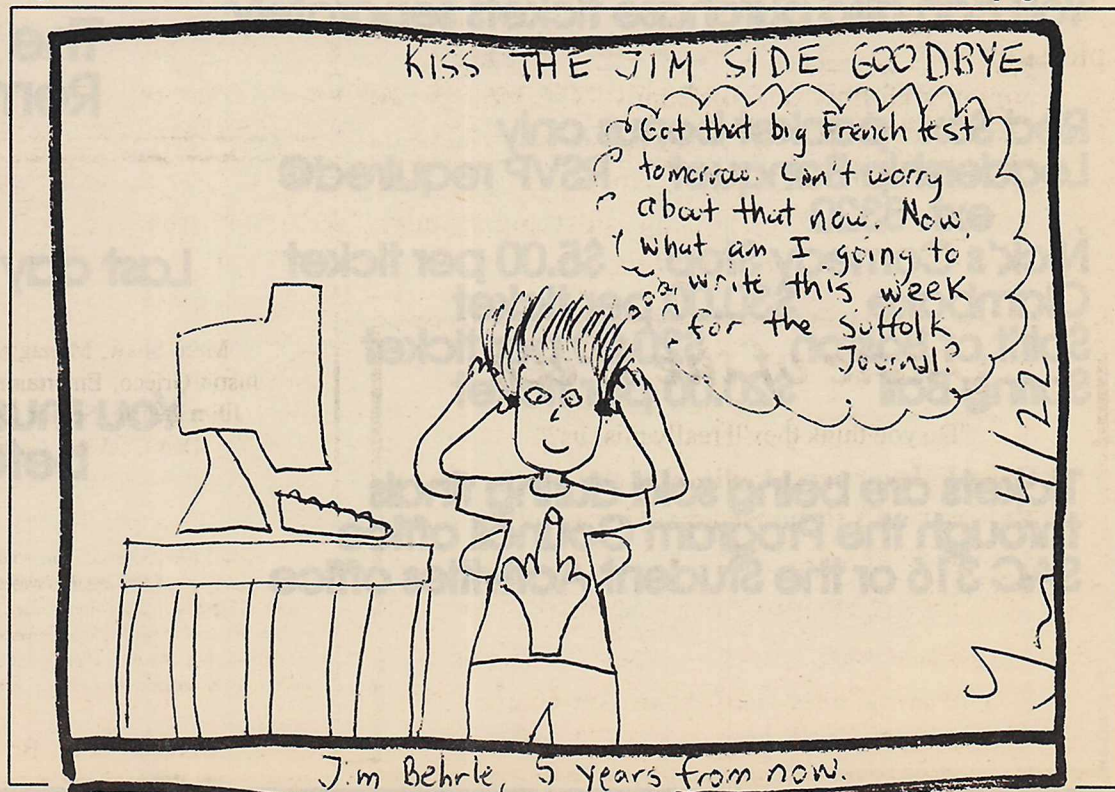
a piece of paper.

So what to do about this? Well, for starters, you could hype up the ceremony. With the money used to pay a speaker, we could get a DJ... a *good* DJ. Clear out the stage at the Wang Center and let's go dancing!

Invite big-time celebrities. Make it like the Hasty Pudding awards. Give out some stupid award for no particular reason and the stars will flock to us.

SHAW

continued on page 9





The Spring Ball

Join us for an evening of dinner
and dancing
at the Park Plaza Hotel

Date: Saturday, May 11, 1996

Time: 7pm- 1am

Tickets: \$20.00 (or get them
in your Spring Week package)

Tickets are on sale in the Sawyer Caf
and/or the Program Council office



Sponsored by: Program Council

Spring Week

Friday, May 3, 1996

Boston Red Sox Game

Tickets available in Spring Week
package only

Monday, May 6, 1996

The Outdoor Movie

"Broken Arrow" 8:30 pm
Statehouse Lawn FREE

Tuesday, May 7, 1996

Scavenger Hunt

Registration at 11 am in the Fenton
Lounge

Leadership Banquet

7 pm, Park Plaza Hotel RSVP

Wednesday, May 8, 1996

Nicks Comedy Stop Boston 7 pm

Thursday, May 9, 1996

Clambake in Newport, RI
bus leaves Suffolk at 11 am

Friday, May 10, 1996

Spirit of Boston Lunch Cruise
11 am- 2 pm

Tickets for Spring Week

You can buy the package for \$50.00
It includes

- 1 ticket for the Red Sox Game
- 1 ticket to Nick's Comedy Stop
- 1 ticket to the Clambake
- 1 ticket for the Spirit of Boston
- 1 ticket to the Spring Ball

You can also purchase tickets separately

Red Sox packet bonus only
Leadership Banquet RSVP required@
ext. 8320

Nick's Comedy Stop \$5.00 per ticket
Clambake \$30.00 per ticket
Spirit of Boston \$20.00 per ticket
Spring Ball \$20.00 per ticket

Tickets are being sold during finals
through the Program Council office
SAC 316 or the Student Activities office

Are you getting a room for the Spring Ball?

There are 50 hotel rooms available!!!

The first 10 are \$125.00
Remaining 40 are \$155.00

Last day to book rooms is April 29, 1996

You must contact Jeannette Hixon
before booking your room
Call x8320

RELEASES

Continued from page 4

along. Grade: C+

"Dangerous Minds"—Another trivial classroom drama that isn't half as gritty as it should be. Entertaining despite its mediocre story. Grade: C+

"Empire Records"—For some reason this generation-X "Breakfast Club" wannabe wins you over. Excellent soundtrack. Grade: B-

"Fair Game"—A really dumb, poorly acted action-suspense flick. Good only for some unintentional laughs. Grade: D-

"Home for the Holidays"—Jodie Foster directed family comedy/drama is a big mess that barely works on any levels. Grade: C

"Muriel's Wedding"—Fun, touching Australian comedy is so totally off-beat it is impossible to hate it. Grade: B+

"Mallrats"—Funny albeit crude follow-up to "Clerk." This is a "dialogue" movie and you may find yourself rewinding to hear the side-splitting one liners again. Grade: B

"Never Talk to Strangers"—A conventional erotic thriller until a surprise ending that makes it worth watching. Grade: B-

"The Prophecy"—An entertaining,

creepy and thought provoking supernatural thriller. An above average B-flick. Grade: B

"Strange Days"—A wildly over-looked futuristic action mystery that works on many different levels. A futuristic picture, a thriller, a sci-fi, a mystery, a social commentary and a romance! Whew! Stylish and intelligent throughout. Grade: A-

"The Scarlet Letter"—Pathetic revision of the classic Hawthorne novel is laughable all the way. This film should be burned at the stake. Only the visuals are any good. Grade: F

"Seven"—A gut-wrenching serial thriller. This is a must-see for those who like their films dark, scary and unsettling. Grade: A

"Tremors 2: Aftershocks"—This direct-to-video sequel isn't half the fun of the original. It is merely a slow "Jurassic Park" rip-off. Grade: C

"To Die For"—Wildly overrated satire of the media. This overdone formula is helped by solid performances but marred by a pedestrian style and a dull sense of

black comedy. Grade: B-

"The Tie That Binds"—Junk pure and simple. A go-nowhere family-in-jeopardy thriller. Boring and stupid. Grade: F

WAHLE

Continued from page 1

held for the last seven years. "Don't be discouraged when you may only be paid a pittance. The doors won't open as soon as you leave college. It took me a while to get established."

Wahle also discussed his various positions at the media outlets he worked at. "On my first two jobs I was the number one guy," said Wahle. "I was the six and eleven o'clock sports anchor. On my next job I was the number two guy. Now, at WBZ I am the

number three guy. Some might say my job is getting less important, but that's not necessarily true. I'm still an integral part of the station with over 20 years of experience in the field."

Wahle closed his speech by commenting on the most important aspect of any broadcaster's job: air time. "When that red light is on, that's when you earn your money. Those five minutes at six o'clock and those four minutes at 11 o'clock are when you shine. That's when you need all your experience and talent—when that red light is on."

Graduation needs more spice

SHAW

Continued from page 7

Imagine a party with the likes of Tom Hanks, Sigourney Weaver, Bill Pullman and Alf. How much fun is that?

Right in the middle of everything, we stop the music, drop the movie screen and show the Star Wars

Trilogy.

Then we can have the diplomas distributed on the way out the door inside our bag of party favors along with mugs, T-shirts and shot glasses.

Then we can all go to the Red Hat and get plastered.

Now *that* sounds like a good time to me.

The Suffolk Journal and Venture Magazine would like to wish all seniors good luck in whatever they may pursue. Oh yeah, and Meanie says always check for ticks.

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LECTURE

Continued from page 2

they simply lack the resources to compete in a free and open market."

He said that race-specific policies, like affirmative action, have certainly helped, but added that further government intervention is called for.

McMiller said that the predicament of black communities was ultimately caused by race and capitalism.

He said, "Income inequality and

income immobility have always been dominant features of American capitalism." McMiller concluded that, "The American political economy routinely creates a sizable portion of individuals who do not share in the general prosperity of society."

Darryl McMiller is a professor in African-American studies at the University of Connecticut. He holds a master's degree and a Ph.D. in economic philosophy from Ohio State University.

COAKLEY

Continued from page 7

bachelor's degree doesn't say this guy can do something, it says this guy can be trained to do anything.

Suffolk has taught me my potential. I know more now about what I am capable of doing than I ever did before. Armed with the knowledge and the tools I acquired in my four year sentence...er...tenure at Suffolk I have a better idea of what I want to do, and what I need to do in order to do it.

Okay, this column is becoming even more self-indulgent than I planned. Oh well.

As I write my last column for the *Suffolk Journal*, I just want to take this unique opportunity to thank so many people: the professors who have taught me, the students who have endured dull classes and overwhelming assignments with me, the theatre people who encouraged me to audition for a couple of plays and didn't laugh at me when I didn't get the parts, and most of all, those happy-go-lucky folks down at the *Suffolk Journal*.

Personal thanks go to Christian, who was with me from my very first

issue as editor; Nell, who gave me the benefit of her experience after she left Beacon Hill to work on a real paper; Jim, for being a pillar of insanity in an otherwise ordered universe; Shaw, who, despite being a pain in the nether regions, was one of the most dedicated staff members I had; Jocelyn, who added professionalism, eagerness and a healthy dose of man-hatred; Christine, who stepped into a thankless job and pulled our butts out of the fire and back into the frying pan; and especially Ryan, who took my baby and made it his own. Damn him.

I also wish Ronica, a godsend whom we rewarded with the dubious honor of becoming next year's editor, good luck. I hope she can not only put her stamp on this proud institution, but have some fun along the way.

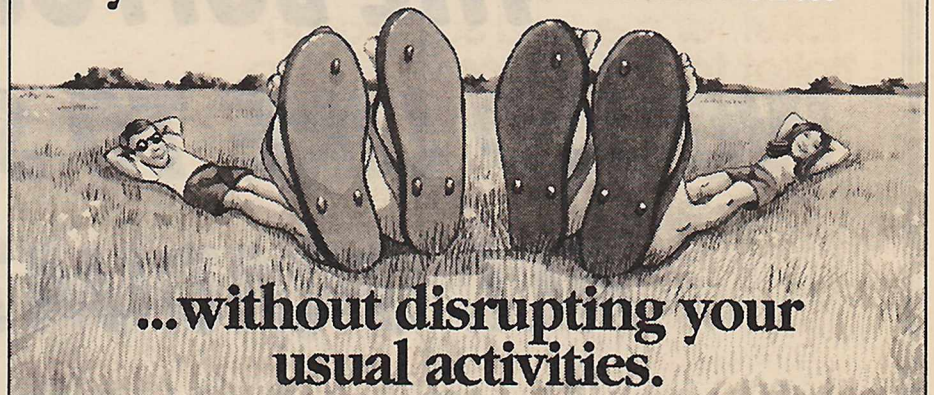
I know I certainly did.

So, to all the rest of you out there, who time and paper prices prevent me from naming individually, thanks. It was all of you who made it possible for me to become the person I am today.

Who is that, exactly?

Like me, you'll all just have to wait and see. I know I can't wait.

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Tennis team heads into New England championships

■ TENNIS

Continued from page 12

three year veteran, is still undefeated in singles holding a 5-0 record this season. Tim Kane, who is entering his forth season, has contributed 46 victories in singles and doubles. Kane, an MVP in 1993 and 1994, normally plays doubles with Ron Fallon. Last season the team of Kane-Fallon were undefeated (5-0) and this season they have compiled a 6-1 record.

Other returning players that have add an international touch to the Suffolk team are Yazan "Yaz" Shureideh four year veteran senior from Amman, Jordan. Shureideh, who finished 6-1 in

doubles last season, has continued his success holding a 5-1 record in doubles. Also back is sophomore Tony Mirogiannis from Mitilini, Greece who has an impressive record of 6-1 in singles competition.

This year's team also got prominent help from rookies. Juan Pablo Botrán, a sophomore from Guatemala City, has played the number one singles position accumulating an overall record of 8 victories.

Lefthanded Jackson Hall, a transfer from Purdue University, has compiled an 5-1 record in singles playing in the number four position. Senior John Drohan has helped with his efficient net

game to the Rams doubles competition. Other rookies that have helped the Rams in doubles are Frank Nguyen from Dalat, Vietnam and Harold Townson from Guatemala City.

An important factor to the tennis program success is the leadership of head tennis coach Rich Levenson. Levenson's success in tennis at Suffolk is not limited to the men's spring program. Last Fall Levenson coached the women to one of its finest seasons ever, finishing with a 9-5 record and capturing the Great Northeast Athletic Conference tournament championship.

Rich Levenson is entering his 11th year as head tennis coach and assisting him

is Rodrigo Méndez, a recent graduate from Suffolk's masters of science in finance program. Méndez played four years of tennis at Suffolk. "The comradery of the team has been solidified by the enthusiasm and energy of my assistant coach Rodrigo Méndez."

The tennis Rams are looking forward to compete in the N.E. Championship. "We are hoping to carry on, playing a high level of intensity during the N.E. Intercollegiate Championship," said Levenson. "Both Rodrigo and I are very proud of the team's record and more importantly the sportsmanship exemplified by the team members representing Suffolk University."

Adeeeeeeee-goats, says Jim

■ BEHRLE

Continued from page 7

in all of the years I've been here. Pretty bold agenda. Now you guys are prepared to go out into the world and work at the DMV.

Good-bye College Republicans! Let me know how that Phil Gramm for President thing turns out.

So long professors! I can't believe I fooled most of you into thinking I had a clue what you were talking about. Must be smarter than I thought.

Bye-bye, Suffolk Journal staff. I've carried this dump about as far as

it's ever gonna go, so have a good time while you descend back into the journalistic spew I lifted this damned paper from.

Without me you guys may have as many readers as "Yoga Yesterday" magazine, so remember keep your heads up and it will take longer to drown.

But mostly, good-bye to all of you, my loyal fans. Not only did you read my weekly doses of naked manipulation, you loved me, you really loved me.

You've been a great audience, worthy of the ridicule I've splattered

you with. So, see you on the other side.

Whether I have to make my own diploma with a napkin and some mayonnaise or not, the only way you'll ever see me on this campus again is when they park my dead carcass on Derne St. in front of the Deli.

Or, of course, during my inauguration as governor of this Commonwealth.

Ouch revwah, whatever.

And remember, I was the only one who ever cared a thing about you.

*The
Suffolk
Journal ...
Who knew
journalism
could be
this much
fun?*

**THE MEMBERS OF
THE SUFFOLK JOURNAL
WOULD LIKE TO SAY GOOD LUCK TO
ALL GRADUATING SENIORS.**

**ESPECIALLY JIM BEHRLE,
RYAN FOLEY AND DAN COAKLEY.**

WE WILL MISS YOU.

University DateLine

Suffolk University's Calendar of Events

April 25 - June 21, 1996

Thursday, 4/25 2:30 - 4:30 6:30	Reading Day Undergraduate Information Session Annual Athletic Department Banquet	CMD Conference Room Sawyer Cafeteria
Friday, 4/26 6:00	Reading Day 1996-1997 Residence Hall Applications & Deposit Due to Dean of Students Office EDSA Recognition Night	Great Hall, State House
Saturday, 4/27 12:00	Men's Varsity Tennis vs. Worcester State College	Worcester State
Monday, 4/29 - Saturday 5/4 Final Exams		
Friday, 5/3 5:00 - 6:00 7:00 7:00	MBA Association Meeting Boston Children's Theatre presents <u>The Wizard of Oz</u> Spring Week Red Sox Game	Sawyer 408, Graduate Lounge C. Walsh Theatre Fenway Park
Saturday, 5/4 12:00 12:00 7:00	Men's Varsity Tennis vs. Curry College Men's Baseball vs. MIT Boston Children's Theatre presents <u>The Wizard of Oz</u>	Charles River Park Tennis Club MIT C. Walsh Theatre
Sunday, 5/5 1:00 2:00	Spring Week Softball Sunday Boston Children's Theatre presents <u>The Wizard of Oz</u>	MIT Field C. Walsh Theatre
Monday, 5/6 8:30	Deadline for Submission of Spring Grades: Students Graduating in May Spring Week Outdoor Movie <u>Broken Arrow</u>	State House Lawn
Tuesday, 5/7 11:00 4:00 7:00	Summer Session I Evening Classes Convene Spring Week Scavenger Hunt Men's Baseball vs. Bentley College Annual Leadership Awards Banquet	Fenton Lounge Bentley College Park Plaza Hotel
Wednesday, 5/8 7:00	Deadline for Submission of Spring Grades Spring Week Pasta Dinner & Comedy Night	Nick's Comedy Stop
Thursday, 5/9 11:00	Spring Week Clam Bake in Newport, RI (Depart Suffolk at 11a.m. - Depart Newport at 6p.m.)	
Friday, 5/10 11:00	Spring Week Lunch Cruise on the Spirit of Boston	
Saturday, 5/11 7:00 - 1:00	Spring Ball	Park Plaza Hotel
Monday, 5/13 5:30 - 7:00	Summer Session I Day Classes Convene Graduate Information Session	CMD Conference Room, One Beacon
Wednesday, 5/15 1:00 - 2:30 5:00 - 7:00	Staff Development: Body Care Techniques & Tension Relaxing Exercises Multi-Cultural Leadership Summit	CMD Conference Room Archer 110
Thursday, 5/16 5:00	CLAS/SSOM Awards Reception	Bay Tower Room
Sunday, 5/26 10:00 10:00 11:00 2:30	Law School Commencement SSOM Graduate Hooding Ceremony CLAS Graduate Hooding Ceremony CLAS/SSOM Commencement	Wang Center John Hancock Hall Tremont House Wang Center
Monday, 5/27	Memorial Day Holiday - University Closed	
Tuesday, 6/4	Staff Development - Increased Productivity Through Effective Time Management	One Beacon
Friday, 6/7 & Saturday, 6/8 8:00	Boston Music Theatre Project presents <u>Joan of Arc</u>	C. Walsh Theatre
Monday, 6/10 5:30 - 7:00	Graduate Information Session	CMD Conference Room
Monday 6/17 - Tuesday, 6/18 SSOM and CLAS New Freshman Orientation and Registration		
Friday, 6/21	Summer Session I Ends Spring Week Tickets: Package Deal for \$50.00 Individual Tickets: Leadership Banquet - no charge but RSVP required to x8320 Nick's Comedy Stop - \$5.00 Clam Bake - \$30.00 Spirit of Boston - \$20.00 Spring Ball - \$20.00 For more information contact the Program Council Office at 573-8697.	

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Sports Plus

Tennis team heads into New England championships

It's the Rams first such appearance since 1986

By Rodrigo Mendez
JOURNAL CONTRIBUTOR

The Suffolk Rams are heading to the New England Men's Intercollegiate Tennis Championship to be held at the University of Connecticut from Friday April 26 to Sunday April 28. During the three-day tournament Suffolk will have to compete with 24 N.E. teams from Division I, II and III.

On April 26 two rounds of singles and two rounds of doubles will take place. A consolation tournament will be included for the losers of the first rounds. The Rams have not participated in the New England Championship since 1986. This year the team earned an invitation due to an impressive 9-1 record which culminates a fourth straight winning season.

The 1996 tennis season opened with an unprecedented 9-0 victory over UMASS-Boston. After defeating Gordon College (8-1) and losing 5-4 to Nichols College, the Rams logged seven straight victories over Salve Regina (5-4), Rhode Island College, Bridgewater State (6-3), Eastern Nazarene College (7-2), Emerson (6-3), Worcester State College (9-0), and Wentworth (9-0).

The victory over Salve Regina was the first in 14 years of competition against the squad from Newport, Rhode Island. "The significant win over Salve Regina was the most gratifying of all our matches. There was extreme intensity in this great rivalry," said Coach Rich Levenson.

In 1993 and 1994 Suffolk's tennis

team finished 7-4 and 7-5 respectively. Last year the Rams finished undefeated in the state of Massachusetts holding the best season ever with nine wins and two defeats.

An important nucleus of this year's team was formed by returnees led by last year's Most Valuable Player and four year veteran Ron Fallon. Fallon has recorded 20 consecutive singles victories setting a new Suffolk record. The previous record of 19 victories was set in 1984 by Robert Rauseo, presently the Assistant Director of Financial Aid. Ron Fallon finished his 1994 season with 7 straight victories in singles.

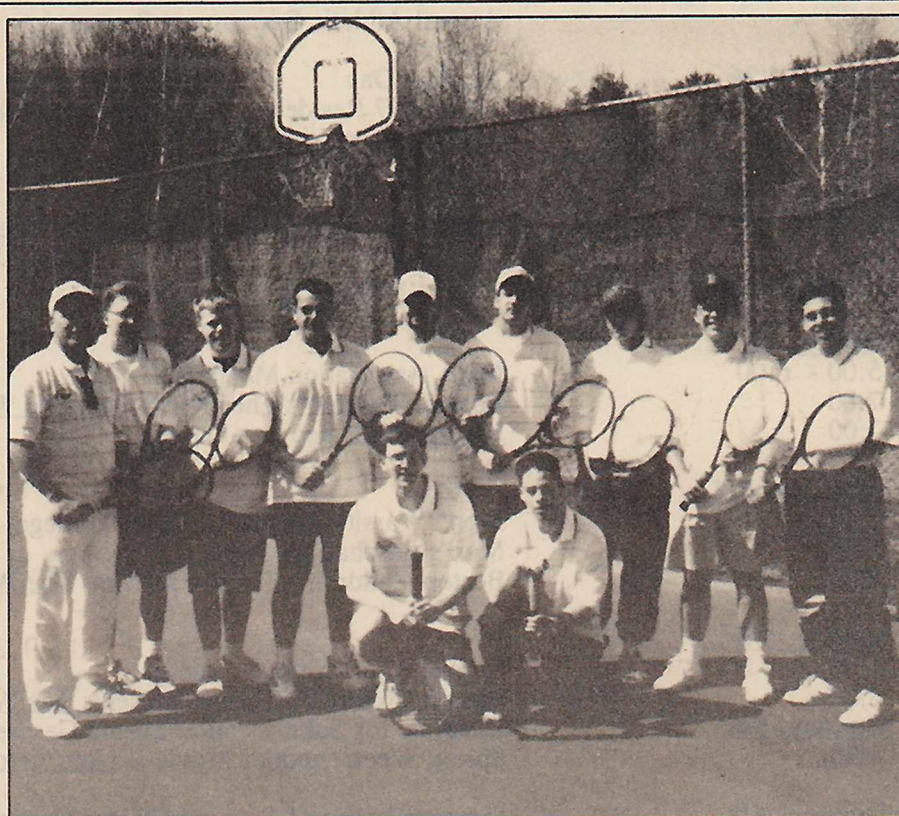
Fallon continued to be undefeated during 1995 with a 5-0 record and during this year, with one game to be played, he remains unbeaten with eight consecutive matches. Fallon has contributed with more than 50 victories in singles and doubles competition in his four year span with the tennis program.

Sophomore Loay Samhoun, another returning player, has tied Rauseo's mark. Samhoun who hails from Beirut, Lebanon, was cited last year as Rookie of the Year for his outstanding overall record of 19-0 (11-0 in singles and 8-0 in doubles). So far this season Samhoun is still undefeated in singles with a 8-0 record, tying Rauseo's mark in a period of two years. Samhoun has also contributed with an 6-1 record in doubles.

Seniors Greg Bacos from Lowell and Tim Kane from Quincy were also members of last year's team. Greg a

TENNIS

continued on page 10



The Suffolk tennis team is on its way to the New England men's tennis championship.

Photo by Rodrigo Mendez

Athletic award ceremony to honor Suffolk's student-athletes

The event will be held this Thursday

By Christian Engler
JOURNAL STAFF

The Athletic Recognition Evening and awards ceremony to honor Suffolk student-athletes for outstanding achievement in their individual sports will take place at the Sawyer Building on Thursday the 25th at 6:30 p.m.

The annual athletic banquet which collectively recognizes the dedications and achievements of Suffolk student-athletes, was established in 1946 by Charles Law.

Law also established Suffolk University's Athletic program, where for 33 years he remained its director.

Following introductory remarks by Dean of Students Nancy Stoll, there will be remarks given by Athletic Director James Nelson and the coaching staff of the 12 varsity teams being honored.

"I'm glad that we are able to bring all of our athletes under one roof," said Athletic Director James Nelson.

"This is a rare but pleasing function where we get to honor the athletes of the university."

During the banquet, awards will be presented to Suffolk cheerleaders, numerous athletes from sports ranging from golf, hockey to volleyball and basketball among others, and special awards like the Charles

Law Student-Athlete Award, in honor of students-athletes who have excelled in academics and athletics.

Other awards include the Charles Melanson Unsung Hero Award, in honor to a student-athlete whose contribution to the Athletic Department exemplifies the attributes of an unsung hero and the Department Recognition Award, a special acknowledgment for outstanding achievement, contribution and success, given to a deserving individual.

Charles Law, who coached basketball at Suffolk for 30 years, directed his last two teams to NCAA Division III post-season tournament competition, finishing his career with 295 victories.

While serving as the president and treasurer of the New England Basketball Coaches Association, he was nominated for membership to the Citizen Savings Athletic Foundation's Coaches Hall of Fame.

When asked if student-athletes have contributed to the growth and interest of athletics on the university, Nelson said, "Historically, this university has been known as a commuter school; we offer 12 sports that are supported by the university.

"We are pleased when the students partake and do come to the games to show their support. It shows involvement, pride and growth."



Tennis star Ron Fallon broke a school record by winning his 20th consecutive match. The record had stood since 1984.

Photo by Rodrigo Mendez